

5th RIGA INTERNATIONAL TEXTILE AND FIBRE ART TRIENNIAL

Tradition&Innovation

Theme: DIVERSITY&UNITY

Organized by the Latvian National Museum of Art/

Museum of Decorative Arts and Design, Riga

Exhibition will be held in the Exhibition Hall *Arsenāls* from 23 April–10 June, 2015*

THEME AND CONCEPT

The aim of the organizers of the Triennial is to create a high-quality exhibition which will present the topical and most innovative trends in the field of textile and fibre art in Europe and in the world today. The theme DIVERSITY&UNITY was selected due to the fact that Latvia will become the country of presidency for the EU in 2015, therefore the emphasis lies on the national identity in the context of EU and the global world.

How different national cultures express their identity within the European and global context and in contemporary society? Is it possible within the theme to create an artwork, which actualizes or influences the acute problems of our modern epoch in a social, political and cultural context?

The theme can be viewed from different aspects:

- Combined different artistic identities and national schools;
- Combined different techniques and artistic expressions;
- Emphasis on artist dialogue with the society (including interactive);
- Emphasis on contemporary problems in the world and society, etc.

REGULATIONS

I – DEFINITION

Article 1 – In the year 2001 Riga hosted the ETN Conference with more than 150 participants all over the world. Alongside the event, the European Textile and Fibre Art Exhibition **Tradition&Innovation** was organized, which brought together 95 artists from 24 countries out of 215 applications. At the end of the ETN Conference, participants from different countries signed the Declaration about the idea of the Riga Textile and Fibre Art regular Triennials **Tradition&Innovation**.

In the year 2004 Riga hosted the 2nd European Textile and Fibre Art Triennial, followed in the year 2007 by the 3rd European Textile and Fibre Art Triennial, already with the particular theme – "Global Intrigue". The theme aroused great interest among the artists about the topical problems in contemporary world and our life, which resulted in innovative artistic approaches. Due to this fact in the year 2010, when the Riga 4th International Triennial took place, the theme was extended as the "Global Intrigue II".

Now we are experiencing the upcoming 5th Riga Triennial DIVERSITY&UNITY.

II – SELECTION

Article 2 – An international jury will select works for the exhibition.

Article 3 – The five members of the jury (2 of them Latvian) are invited by the Organizing Committee to judge and select the works to be presented.

Article 4 – The jury will take place on November 27–28, 2014.

Article 5 – The procedure of judging is anonymous and not public. Jury will reserve the right to refuse the submitted original which does not correspond the image.

Article 6 – The decision of the jury is final and not disputed.

Article 7 – Artists will be informed of the decision of the jury by the end of December 2014 (by post, fax or e-mail).

II – CONDITIONS OF PARTICIPATION

Article 8 – The Triennial is open for professional textile artists as well as artists of other disciplines, working in textile design and fibre art.

Article 9 – There is no limitation of techniques or materials, but the priority will be given to the innovative approach of the theme.

Article 10 – Participation of each artist is limited to one piece of work only. The artist should submit one recent work (2013-2014); **not displayed in large international shows before.**

Article 11 – The maximum dimension of the artwork is 3mx3mx3m. Works should be without frames and ready for display. Exhibition space in the Exhibition Hall *Arsenāls* is suitable for mural works as well as fibre art objects and installations.

Article 12 – The work will be judged from CD's (300 dpi, jpg format), containing the following data:

- 1) full size photo of the work (good quality for publication);
- 2) detail of the work;
- 3) artist's photo;
- 4) brief CV (max. 1/2 page; see guidelines attached);
- 5) brief concept of the work (max. 50 words). Texts should be in good English, ready for publication.

CD will not be returned to the artist.

Article 13 – The *Entry form*, duly filled in (in English – in block letters) must be added to CD and sent together in one envelope by post. You can find the *Entry Form* in the Museum's website: www.lnmm.lv (go to the 5th Riga International Triennial "Tradition&Innovation").

Article 14 – The completed file (**CD and Entry Form**) must be sent before November 15th, 2014 (at the very latest) to the Organizing Committee to the following address:

5th Riga International Textile and Fibre Art Triennial **Tradition&Innovation**,
Museum of Decorative Arts and Design,
10/20, Skarnu St., Riga, Latvia, LV-1050

Files, arriving after that date will not be taken into consideration!

Contact for more information:

ph. (+371) 67222235; (+371) 67830901

E-mail: velta.raudzepa@lnmm.lv; website: www.lnmm.lv

Article 15 – By taking part in the exhibition, the participants declare the agreement with the rules and grant the right to publish their artworks in the catalogue (either printed or digital catalogue on CD – pdf. format) and use them for advertizing in mass media.

Each selected artist will receive one catalogue after the exhibition.

III – PRACTICAL INFORMATION FOR THE SELECTED ARTISTS

Article 16 – Selected works must arrive until March 16th, 2015 (at the very latest).

Article 17 – Selected works must be sent in ready to be hung and supplied with the appropriate instructions for display.

Article 18 – Selected works must be sent to the following address:

5th Riga International Textile and Fibre Art Triennial ”Tradition&Innovation”

Museum of Decorative Arts and Design

**10/20 Skārņu St.
Riga, Latvia, LV-1050**

Article 19 – Selected works during the exhibition will be insured by the Museum.

IV – TURN AND RETURN OF THE WORKS

Article 21 – Turn and return of the works must be organized and paid by artists themselves. The artwork shipped from outside of EU are advised to be registered on an ATA Carnet. The selected work must be sent in a secure package that will be used to send it back to the participant.

Article 22 – The works must be sent „from door to door” terms and with NO custom’s duties at the organizers’ expense. We advise to dispatch all works declaring for custom’s purposes that the content of the parcel is “a work without value”. We advise you to send works by Express Post, DHL or UPS or any other shipping company of your own choice.

*Opening and closing dates could be slightly changed due to unforeseen reasons.

The main guidelines for CV

Name, Surname, Date of birth

Country

Address

Education

Professional occupation

Most recent major selected exhibitions

Awards

Works in collections

ENTRY FORM

(to be returned till November 15, 2014 – at the very latest)

Please fill in block letters!

**I would like to participate in the 5th Riga International Textile and Fiber Art
Triennial "Tradition&Innovation"
DIVERSITY&UNITY**

Artist

Surname:..... First name:.....

Pseudonym:Male/female

Date of birth:(D, M, Y) Citizenship:.....

Address:

Postcode:.....Town:.....

Country:.....

Tel.:.....E-mail:.....

Work

Title (in English).....

Year of creation.....

Material and technique.....

Size in this order: height x width x depth.....

Insurance value in EUR

Please, attach to the *Entry form* the following data in CD:

- Brief Curriculum Vitae (in English, see the Guidelines for CV).
- Visual information (see Regulations).
- Concept of the work (see Regulations).

Please send this Entry form and CD to the Organizing Committee:

5th Riga International Textile and Fibre Art Triennial „**Tradition&Innovation**”

Museum of Decorative Arts and Design

10/20 Skārnu Str., Riga, Latvia, LV-1050

Hereby, I declare, that I agree with the rules and grant the right to the organizers of the exhibition to publish my artwork in the catalogue and use for advertising in mass media.

Date and signature.....

